



May 12 – 13, 2023

The Tacoma Garden Club

Presents
A GCA Flower Show



LeMay – America's Car Museum
2702 East D Street, Tacoma, WA 98421

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2702 East D Street, Tacoma, WA 98421

Open to the Public
Friday, May 12 & Saturday, May 13
10 AM to 5 PM

Admission to the flower show and lectures is free
except for two classes within the museum,
which require museum entrance fee.
Fee for parking.



The Purpose of The Garden Club of America

is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence, and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The Purpose of a Flower Show

is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography, and other related areas; and to share the beauty of a show with fellow club members and with the public.

The Garden Club of America



The Tacoma Garden Club

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TIMETABLE FOR EXHIBITORS

2022

- August 1** Registration for Horticulture Classes 27 and 29 opens for Tacoma Garden Club (TGC) members
- November 11** Horticulture six-month ownership deadline
Photography registration opens for TGC members

2023

- January 11** Floral Design, Horticulture, and Botanical Arts registration opens for TGC members.
- February 11** Horticulture three-month ownership deadline
- March 1** Registration opens for all divisions for GCA and National Garden Club members.
- March 31** Photography and Botanical Arts registration deadline
- April 7** Registration deadline for all classes in Floral Design and Horticulture Classes 26 - 31. Pre-registration is not required for Horticulture Classes 1 - 25
Photography entry delivery deadline.
Botanical Arts mailed entry delivery deadline
- April 14** Photography entry passing
Botanical Arts mailed entry passing
- May 10** **DRIVEN BY DESIGN FLOWER SHOW**
- 12:00 pm – 1:00 pm Botanical Arts passing for hand deliveries

1:00 pm – 3:00 pm Photography and Botanical Arts entries placed
 Floral Design Class 1 and Class 3 exhibitors may place mechanics but no plant material

May 11

7:00 am – 11:00 am Floral Design entries placed and passed
 7:30 am – 10:00 am Horticulture entries passed/placed
 10:00 am – 12:00 pm Horticulture cuts entries passed/placed
 11:30 am – 12:15 pm Judges' and clerks' luncheon
 12:15 am – 12:45 pm Judges' and clerks' briefing
 1:00 pm – 3:15 pm Judging of all divisions
 3:30 pm – 4:00 pm Awards panel judging
 4:00 pm – 4:30 pm Flower Show evaluation
 6:00 pm – 8:00 pm Judges' dinner

May 12

9:00 am – 10:00 am Refreshing and maintenance of exhibits
 10:00 am **Driven by Design Flower Show** opens to the public
 3:00 pm – 4:00 pm Marianne Binetti lecture
 5:00 pm Flower show closes for the day
 5:30 pm - 8:00 pm TGC show viewing party – by invitation

May 13

9:00 am – 10:00 am Refreshing and maintenance of exhibits
 10:00 am **Driven by Design Flower Show** opens to the public
 10:00 am – 11:00 am Ciscoe Morris lecture
 5:00 pm Flower show ends
 5:15 pm – 6:00 pm All entries and staging must be removed

FLOWER SHOW COMMITTEE

Chair

Karen Larkin 253-219-4117 karen.larkin@hotmail.com

Vice Chair

Penny Douglas 253-328-0412 pendouglas@gmail.com

Club President

Karen Larkin 253-219-4117 karen.larkin@hotmail.com

Show Advisor

Sybil Hunter 253-307-1170 strhunter@comcast.net

Division I – Floral Design

Cynce Morris 253-359-3993 cyncemorris@yahoo.com

Division II – Horticulture

Christine Anderson 253-229-7587 ceander@harbornet.com

Division III– Photography

Neel Parikh 253-298-1380 neelp1948@gmail.com

Dorothy Hudson 253-223-9353 dhudson@harbornet.com

Division IV – Botanical Arts

Sue Stibbe 253-588-2035 [sstibbe@comcast.net](mailto:ssstibbe@comcast.net)

Division V – Education

Patricia Fetterly 252-228-2563 pfetterly_57@hotmail.com

Awards

Natalie Findlay 253-678-9767 rfindlay@msn.com

Class Consultants

Floral Design

Natalie Findlay	253-678-9767	rfindlay@msn.com
Sybil Hunter	253-307-1170	strhunter@comcast.net
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Debi Schmid	253-310-8015	debischmid@yahoo.com
Karen Benveniste	253-301-7336	kmbenveniste@gmail.com

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Joanne Titus Thompson	253-759-1831	joannetitusthompson@gmail.com

Lisa Wagenaar	808-347-1835	lisa2wagenaar@gmail.com
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Photography

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Kerry Valentine	253-720-2923	kvalen1322@comcast.net

Botanical Arts

Sue Stibbe	253-588-2035	sstibbe@comcast.net
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Judges & Clerks

Kerry Valentine	253-720-2923	kvalen1322@comcast.net
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Hospitality

Susan Doten	253-278-6426	susandoten@gmail.com
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Passing

Toni Loomis	253-209-2332	tonimmloomis@gmail.com
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Signs & Graphics

Debi Schmid	253-310-8015	debischmid@yahoo.com
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FLOWER SHOW COMMITTEE

Publicity

Brenda Kodama 253-365-9282 brendafkodama@gmail.com

Registration

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Floral Design

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Carla Pelster 253-219-8853 carlapelster64@gmail.com

Treasurer

Natalie Findlay 253-678-9767 rfindlay@msn.com



Division V

Education Exhibit

"The Drive to Return Home – Restoration and Protection of Salmon Runs in the Watersheds of Pierce County, Washington."

Statement of Intent: "The exhibit displays watershed restoration strategies, most particularly planting native plants along watershed streams, to support the salmon's journey out to sea and its return home again."

Additional Educational Presentations

Marianne Binetti

Friday, May 12th

3:00 to 4:00 pm

"Design Drive-bys – Best Garden Design Ideas
from Around the World"

MARIANNE BINETTI is a Northwest horticultural expert. Marianne has a degree in horticulture from Washington State University and writes a syndicated gardening column that runs in over a

dozen newspapers each week. She has written or co-written ten gardening books. She lectures and gives seminars on a variety of topics, has appeared on HGTV, and hosts radio and TV programs. Marianne leads garden tours around the world with her husband Joe. She lives with her family near Tacoma, Washington.

Ciscoe Morris

Saturday, May 13th

10:00 to 11:00 am

“Garden Speed Demons - Hummingbird Madness”

CISCOE MORRIS is a well-known garden authority and personality in the Pacific Northwest. He is featured regularly on King5 New Day Northwest, King5 News, and King5 Evening. After writing a newspaper column for many years, first for the *Seattle Post Intelligencer* and then the *Seattle Times*, he left to concentrate on writing his newest book, published in 2020. He gives over fifty garden presentations a year. Ciscoe can often be found working in his northeast Seattle garden, which has been featured in his writings. Besides gardening, he is passionate about travel and leads garden tours to countries all over the world.



GCA RULES

GCA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information, and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide (FS & JG)*, October 2021 edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. For Washington native plants:
<https://biology.burke.washington.edu/herbarium/imagecollection/keys.php?Key=1>
 - b. Missouri Botanical Garden Plant Finder at
<https://www.missouribotanicalgarden.org/plantfinder/plantfindersearch.aspx>
 - c. Royal Horticulture Society - Find a Plant at
<https://www.rhs.org.uk/plants/search-Form>
 - d. American Horticultural Society A-Z
Encyclopedia of Garden Plants.
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Washington Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Washington's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Washington Natural Heritage Program's list of rare, threatened, and endangered plants is available online at: <https://www.dnr.wa.gov/NHPlists> with

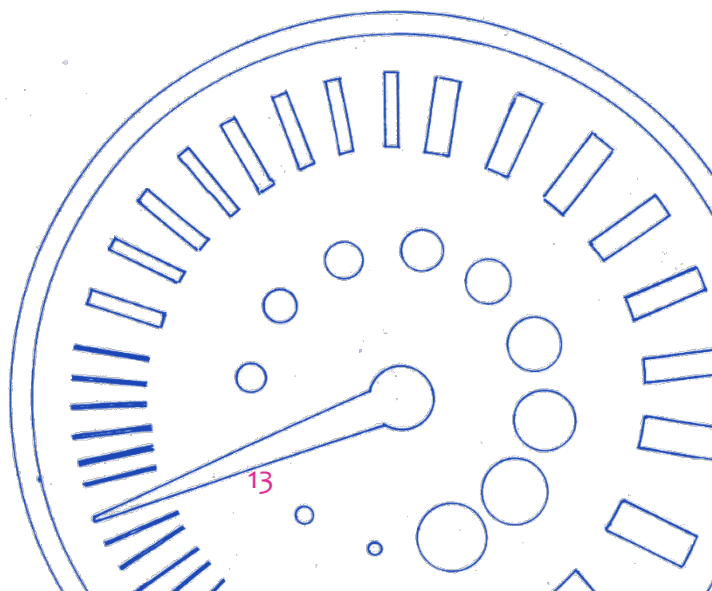
GCA RULES

photos and illustrations at:

<https://www.dnr.wa.gov/NHPfieldguide>

4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Some entries in Photography require plant material. Entries in the Botanical Arts Division must use dried plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals, taxidermy, natural birds' nests, feathers of any kind, and protected sea life, including coral, are not permitted. The use of natural seashells is strongly discouraged.

<https://plants.usda.gov/home/noxiousInvasiveSearch>



GENERAL INFORMATION

1. Entries are open to all GCA and National Garden Club members, including provisionals, and professionals in their disciplines, except as noted in the schedule.
2. It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.
3. Registration is required before the Flower Show for all classes except for Division I, Floral Design Class 5 (Challenge Class) and Division II, Horticulture Classes 1-25 (Cut Specimens). Links to online Registration forms may be found on page 56 of this schedule.
4. Classes will be filled in the order registration forms are received according to the online registration/postmark/email date and time.
5. If there is a limit to the number of classes an exhibitor may enter within a division, the number will be stated in the schedule.
6. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
7. While The Garden Club of America, the Tacoma Garden Club, and LeMay–America's Car Museum will exercise due caution in safeguarding exhibits, responsibility for damage, loss, or personal injury cannot be assumed.

8. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chair to all exhibitors in the class and, at the show, to the judges, and to the passing committee.
9. An entry card must accompany each entry. Exhibitors are encouraged to complete entry cards before the show. Links to online Registration forms may be found on page 56 of this schedule.
10. Entry cards also will be available at the show. Information required on the entry card must be completed in black waterproof medium.
11. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
12. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.
13. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show and

Division chairs should remain nearby but off the show floor until needed.

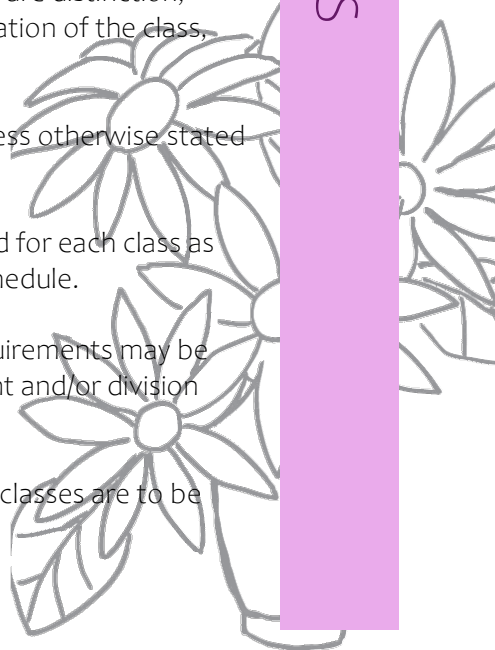
14. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
15. A **novice** is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show, or in a Sanctioned Non-GCA Major Flower Show, or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
16. A statement of intent, either optional or required, must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white, unlined card.
17. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I

Floral Design Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Floral Design registration closes on April 7, 2023.
3. All entries are to be the creation of one designer except for Class 1, "Destination Unknown" and Class 3, "Tailgate Party, " which two designers may create together.
4. An exhibitor may submit only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. All participants must be listed on the entry card. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
5. An optional statement of intent may be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in black waterproof medium on a 4" x 6" white, unlined card.
6. If forced to withdraw, an exhibitor must notify the registration chair and class consultant and find a substitute, unless there is a waiting list for the class.
7. Designs may be executed off-site and brought to the show completed.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or

- conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An entry not maintained in show condition may have its award removed.
9. Mechanics should not be visible unless they are an integral part of the design.
 10. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
 11. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
 12. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm, and scale, and the elements of design: light, space, line, form, color, texture, pattern, and size. Creativity is important, as are distinction, conformance to and interpretation of the class, and schedule.
 13. Accessories are permitted unless otherwise stated in the class description.
 14. Staging restrictions are defined for each class as written in the Floral Design schedule.
 15. Questions regarding class requirements may be directed to the class consultant and/or division chair.
 16. A scale of points by which the classes are to be judged is listed for each class.



DIVISION I



Floral Design Classes

Class 1. Destination Unknown

5 entries

One or Two Exhibitors Permitted Per Entry

An abstract design staged in the large, open lobby at the museum entrance to complement a vintage car. To be suspended from and within a steel frame measuring approximately 60" high and 60" wide. Design width beyond the vertical plane not to exceed 18" in any direction. Weight limit is 50 pounds. Overhead lighting and floor-to-ceiling windows on one side. Viewed from all sides. Entrants may select their car based on order of registration.

Abstract Design: a design style in which plant material and other components are used for their intrinsic qualities of line, form, color, and texture; characterized by boldness, an emphasis on space and interest distributed throughout the design; may be interpretive (a subjective response to a title or theme).

1. Radical simplification which eliminates all unnecessary details, to represent the essential element of the design
2. Material must be arranged in an unrealistic way, as to seem unnatural
3. Dynamic balance
4. Plant material should be "transformed" by way of cutting, folding, twisting it
5. Contains or outlines space, referred to as negative space
6. Plant material is seen as color, line, texture, and form
7. May use man-made materials as well as painted plant material
8. Has dynamic tension
9. Not one center of interest, rather interest created throughout design
10. More than one point of emergence
11. Highly restrained use of plant material
12. No container is used

Class 1 "Destination Unknown" Scale of Points

Design	35
Abstract quality	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Sybil Hunter/ 253-307-1170/
strhunter@comcast.net



1934 Auburn



1951 Studebaker



1960 Corvette



1983 Delorean



1986 Owaso Pulse

Choose car upon registration

[Ctrl+ Click here to register for Floral Design Class 1](#)

Class 2. Are We There Yet?

5 entries

A Contemporary Design in the museum banquet room, which is the flower show's main venue. Overhead lights. To be displayed on a pedestal with a black surface: 42" high x 24" wide x 24" deep. Viewed from three sides. No height limit. Design may not extend more than 3" from pedestal top perimeter.

Contemporary Design: floral design not following traditional styles, using imagination and creativity to devise new approaches to the selection and organization of plant material and other components according to the principles and elements of design.

1. No one center of interest
2. Unconventional placement

3. Restrained use of plant material
4. Use of man-made materials

Class 2 “Are We There Yet” Scale of Points

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Natalie Findlay/ 253-678-9767
rfindlay@msn.com

[Ctrl+Click here to register for Floral Design Class 2](#)

Class 3. Tailgate Party

5 entries

One or Two Exhibitors Permitted Per Entry

Vignette of a tailgate party. Exhibit created on a flat, level base extending from the outer edge of an open tailgate 54" into the bed of a vintage pickup truck. Width of the exhibit will vary by the bed width of the truck model. Exhibitors select a truck based on order of registration. Trucks will be parked at Lucky's Garage on museum level three. Viewed from the tailgate and two sides. No height limit.

Vignette: a functional segment of an indoor or outdoor living space containing furniture, accessories, and a floral design; container plants are permitted.

Class 3 "Tailgate Party" Scale of Points

Design	35
Interpretation	20
Creativity	15
Conformance	10
Relationship of parts	10
Distinction	10
Total	100

Class Consultant: Karen Benveniste/253-301-7336
kmbenveniste@gmail.com



1925 Ford Model T Pickup,
Bed width 36", length 54"



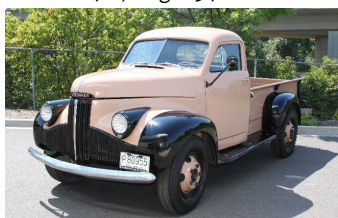
1951 Chevrolet Pickup,
Bed width 47", length 54"



1946 Ford half-ton Pickup, Bed
width 46", length 54"



1955 Chevrolet 3600 Stepside
Pickup, Bed width 49", length
54"



Studebaker Pickup,
Bed width 48", length 54"

**Choose Pickup for
display upon registration**

[Ctrl+Click here to register
for Floral Design Class 3](#)

Class 4. The Long and Winding Road**5 Entries**

A Line Design staged against a long wall in the museum banquet room, which is the flower show's main venue. Overhead lighting. To be displayed on a pedestal with a black surface: 36" high x 30" wide x 30" deep. Viewed from three sides. No height limit. Design may not extend more than 3" from the pedestal top perimeter.

Line Design: 1. modern/contemporary line design - uses a minimum of plant material with emphasis on contrast in form and texture. There may be more than one point of emergence for plant material. They could be straight or curvilinear, diagonal and/or radial lines.

1. One-dimensional quality
2. Visual path through the design

Class 4 "The Long and Winding Road" Scale of Points

Design	35
Distinction	20
Interpretation	20
Color Harmony	15
Conformance	10
Total	100

Class Consultant: Cynce Morris/ 253-359-3993
cyncemorris@yahoo.com

[Ctrl+Click here to register for Floral Design Class 4](#)

Class 5. All I Wanted Was a Car

5 Entries

By Invitation Only

An invitational Challenge Class open to Garden Club of America Floral Design-Pro prospective Judges.

A design displayed in the museum banquet room, which is the flower show's main venue. Overhead lighting. Designs to be composed near the banquet room on a 38" high x 30" x 30" wide pedestal on wheels with a black surface and moved into the banquet room for display. Designers will receive plant materials and other components. In addition, they will be given a car part, which must be incorporated into the design. Fee required. Viewed from all sides. No height limit. Design may not extend more than 3" from pedestal top perimeter

Challenge classes: Floral Design Classes 1. Challenge Class: At-the-show all components, mechanics, containers, plant material, and accessories are supplied by the Flower Show Committee. These items will be as identical as possible for each exhibitor. Exhibitor brings clippers only.

Class 5 "All I Wanted Was a Car" Scale of Points

Design	35
Creativity	20
Interpretation	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Debi Schmid/ 253-310-8015
debischmid@yahoo.com

DIVISION II

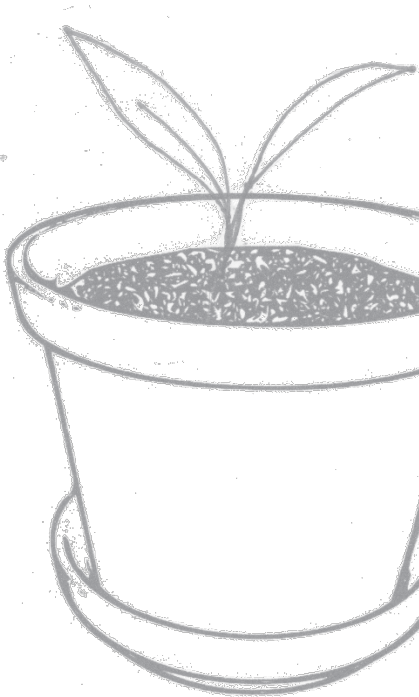
Horticulture Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by April 7, 2023, for classes 26 through 31.
3. An exhibitor may submit multiple entries in classes 1 - 25, 30 and 31, provided each is a different species or cultivar. Exhibitors may submit only one entry in each class 26 through 29. All entries must be by a single exhibitor.
4. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
5. Entries eligible for the **Catherine Beattie Medal** and/or the **Clarissa Willemsen Horticulture Propagation Award** must have been in the possession of the exhibitor for at least six months and will be identified on the entry card.
6. All rooted entries propagated by the exhibitor must be identified with details of the method and relevant date(s) on an accompanying propagation card. These entries will be eligible for the **Clarissa Willemsen Horticulture Propagation Award**.
7. An unobtrusive mark or indicator of the location of the back of the exhibit is required.
8. Mats, stands, saucers, stakes, ties, etc., are not allowed unless specified in the class description.

9. Subdivision is preferable in the schedule rather than on the floor. Classes may be subdivided, and entries moved and/or reclassified at the discretion of the show committee and/or the judges.
10. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
11. One key card (diagram with plant names) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6" white unlined card completed in black waterproof medium. A 4" x 6" photograph with identifying numbers may be used.
12. Container-grown plants must be exhibited in containers that are clean, unobtrusive, and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (hypertufa), wire baskets, slatted orchid baskets, and plants mounted on driftwood. Disguised double potting and inconspicuous top dressing are permitted; top dressing must not float when watered. *Sphagnum* moss species are to be avoided because their use is not sustainable.
13. Plants trained as bonsai are not meant to be judged and therefore not to be entered in this competition. For this show, hanging containers/plants and orchids are not permitted as exhibits.
14. The committee will provide containers for all cut specimens. Wedging material will be available for use by exhibitors, but it is not required.
15. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated

from the exhibit container during staging, can be returned to the proper entry before judging.

16. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with written instructions for watering.
17. For pre-registered classes, if an exhibitor withdraws from a class, the exhibitor must notify the division chair and class consultant as well as find a substitute, unless there is a waiting list for the class.
18. All classes are to be judged on a scale of points printed below the class description.
19. All horticulture entries will be removed from the show venue beginning at 5:15 p.m. on Saturday, May 13, 2023.



DIVISION II



Section A. CUT SPECIMENS

“Cruisin’ through the Neighborhood”

Unlimited Entries

While driving along a street or boulevard, we might see any of these plants in full bloom.

Classes 1-25

One stem, spike, or branch not to exceed 30" in length from the lip of the container to the tip of the stem (*lip to tip rule*). Exhibit must have at least some of its buds in full bloom or with fruit. Must have been owned by exhibitor for a minimum of 6 months (November 11, 2022). Containers and wedging materials will be provided. Viewed from the front.

Herbaceous Perennials

Classes 1-7

Herbaceous plants are vascular plants that have no persistent woody stems above ground. In cooler climates they die back to the ground in winter and reappear in spring. These plants live more than two growing seasons. (Wikipedia; A-Z p. 1076)

Classes 1 - 7

One blooming stem or spike in bloom or with fruit. Any foliage must be attached to the stem.

1. *Paeonia* (Peony)
2. *Podophyllum* (Mayapple)
3. *Polygonatum* (Solomon's seal)
4. *Primula* (Primrose)
5. *Aquilegia* (Columbine)
6. *Iris*
7. *Other herbaceous perennials*

Classes 1 - 7 “Flowering or Fruited Branch” Scale of Points

Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	5
Total	100

Bulbs and Corms

Classes 8-13

A bulb is a modified, subterranean bud, with a short, thick stem and fleshy scale leaves or leaf bases. (A-Z p. 1072)

A corm is a subterranean storage organ consisting of a solid stem or stem base, often enclosed in a tunic. (A-Z p. 1073)

Classes 8 - 13

One blooming stem. Any foliage must be attached to the stem.

Bulbs

8. *Narcissus*
9. *Tulipa*
10. *Allium*
11. *Camassia* (Camas)
12. Other bulbs

Corms

13. Corms

Classes 8 - 13 “Flowering Bulbs and Corms” Scale of Points

Form	25
Condition	20
Color	15
Pose and stem	15
Substance and texture	15
Size	10
Total	100

Woody Plants

Classes 14–25

A woody plant is a plant that produces wood as its structural tissue and thus has a hard stem. In cold climates, woody plants survive winter or dry season above ground.

Classes 14-25

One blooming or fruited branch or stem. Any foliage must be attached to the stem.

Trees

14. *Cornus* (Dogwood)
15. *Magnolia*
16. Other

Shrubs

17. *Rhododendron*
18. *Rhododendron* - Azalea forms
19. *Viburnum*
20. *Camellia*
21. *Syringa* (Lilac)
22. Other

Vines

23. *Clematis*
24. *Lonicera* (Honeysuckle)
25. Other Vines

Classes 14 – 25 “Woody Plants” Scale of Points

Amount of flowers or fruit	25
Quality of flowers or fruit	25
Condition	20
Grooming	15
Form of branch	10
Distinction	5
Total	100

Section A Consultant: Meagan Foley
253-905-7584 / foleygray@nventure.com

Section B. Container Grown Plants

Classes 26-31

Classes 26-31

Container may include more than one plant of the same species or cultivar except where noted.

Class 26. Children at Play

5 entries

We need to drive carefully – children might be playing in the street.

A single, rooted parent plant with a pup, sport, or runner from that parent that is planted in a separate, compatible pot. Neither container is to be more than 12" in diameter or on the diagonal. A minimum of 6 months ownership. To be displayed on a 30" high rectangular table with a black surface in a 24" wide by 30" deep space. Viewed from one side, front and back.

Class 26 "Children at Play" Scale of Points

Cultural perfection	50
Difficulty of propagation	20
Maturity	20
Distinction	10
Total	100

Class Consultant: Amanda Flynn-Stach
253-282-2495 rigelbee@proton.me

[Ctrl+Click here to register for Hort Class 26](#)

Class 27. Concrete Jungle

5 entries

Concrete everywhere and a water shortage, too!

A collection of three or more succulent plants including at least three different species or

cultivars. Container distributed by Tacoma Garden Club in August 2022. Key card required. A minimum of 3 months ownership. To be displayed on a 34" high rectangular table with a black surface in a 24" wide by 24" deep space. Viewed from two sides, front and back.

Class 27 "Concrete Jungle" Scale of Points

Cultural perfection	40
Scale, balance, and design	35
Suitability and compatibility of plant material	15
Key card	10
Total	100

Class Consultant: Ross Syford Hoyle/ 253-219-7772
greentreeacres2018@gmail.com

[Ctrl+Click here to register for Hort Class 27](#)

Class 28. Air Freshener

5 entries

Let's freshen up the air in your car.

One or more plants of a single cultivar displaying fragrant leaves. Container should be no more than 12" in diameter or corner to corner on the diagonal. A minimum of 6 months ownership. To be displayed on an individual table with a black surface 20" in diameter and 32" high. Viewed from all sides.

Class 28 “Air Freshener” Scale of Points

Cultural perfection	40
Quality of fragrant leaves	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	5
Total	100

Class Consultant: Toni Loomis/ 253-209-2332
tonimloomis@gmail.com

[Ctrl+Click here to register for Hort Class 28](#)

Class 29. Start Your Engine

5 entries

Get ready to start your engine or, better yet, your garden!

In summer 2022, the Tacoma Garden Club will distribute matching plant material and a container to each exhibitor after registration opens on August 1, 2022 to plant, grow, and exhibit. To be displayed in the museum Gallery on an individual stand 24" in diameter and 30" high. Viewed from all sides.

Class 29 “Start Your Engine” Scale of Points

Cultural perfection	40
Quality of flowers	25
Grooming	15
Form and size of plant	10
Color	5
Foliage	5
Total	100

Class Consultant: Lisa Wagenaar/ 808-347-1835
lisa2wagenaar@gmail.com

[Ctrl+Click here to register for Hort Class 29](#)

Class 30. Grand Prix – Par Class

Unlimited Entries
1-3 Years Ownership

A favorite car or a favorite plant?

Containers may not exceed 16" diameter/diagonal. An unobtrusive, size-appropriate saucer should be provided. To be displayed on a 30" high table with a black surface viewed from one side.

[Ctrl+Click here to register for Hort Class 30](#)

Class 31. Grand Prix – Par Class

Unlimited Entries
4 or More Years Ownership

A favorite car or a favorite plant?

Containers may not exceed 16" diameter/diagonal. An unobtrusive, size-appropriate saucer should be provided. To be displayed on a 30" high table with a black surface viewed from one side.

Par Class: An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Each exhibit is judged on its own and against perfection.

"Grand Prix" (Par – Classes 30 and 31)

90 - 100 = First (blue ribbon)
85 - 89 = Second (red ribbon)
80 - 84 = Third (yellow ribbon)

Class Consultant: Joanne Titus Thompson
253-759-1831/joannetitusthompson@gmail.com

[Ctrl+Click here to register for Hort Class 31](#)

DIVISION III

Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. An exhibitor may submit only one entry per class but may enter two classes.
3. Advance registration is required by March 31, 2023. Registration opens to TGC members on November 11, 2022. Registration opens to all other GCA and National Garden Club members on March 1, 2023.
4. If forced to withdraw, an exhibitor must notify the division chair and class consultant and find a substitute unless there is a waiting list for the class.
5. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or GCA Focus online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time.
6. Each photograph must be the work of the exhibitor under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Non-representational commercial overlays and textures are allowed. Matting, mounting, and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
7. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or

clarity, removal of a part of the image, combining images, or distorting the original subject.

8. Photography entries are limited to subjects consistent with GCA interests such as horticulture, floral design, gardens/landscapes, conservation, and the environment, historic preservation, civic improvement, and the natural world. Plant material is required in photographs except for Classes 2 and 4.
9. Photographs must be mounted on black foam core and may not be over-matted. Overall dimension of entry must be a minimum of 36" and not exceed 50" in total perimeter measurement. Surface finish should be luster. Glass and framing are not permitted.
10. Each entry must have two entry forms. One entry form should be affixed to the back of the mounted photograph with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated. An additional copy of the entry form should be included in mailing.
11. The division chair will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required but encouraged whenever possible.
12. A title or brief statement of intent is required on the entry form and should not exceed 25 words.
13. Photographs will be hung against a black or gray matte background.

14. Photographs must be received no later than April 7, 2023. Send photographs to Neel Parikh, 2239 W. Day Island Blvd., University Place, WA 98466, and digital files to neelp1948@gmail.com. Your registration will be confirmed, and receipt of your photograph will be acknowledged. For information, contact Neel Parikh at 253-298-1380 or neelp1948@gmail.com
15. Photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
16. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
17. Only appropriate images of a child or children should be submitted to, passed, and exhibited in the Photography Division and published in *Focus*.
18. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.

Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings). Wrap your mounted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be

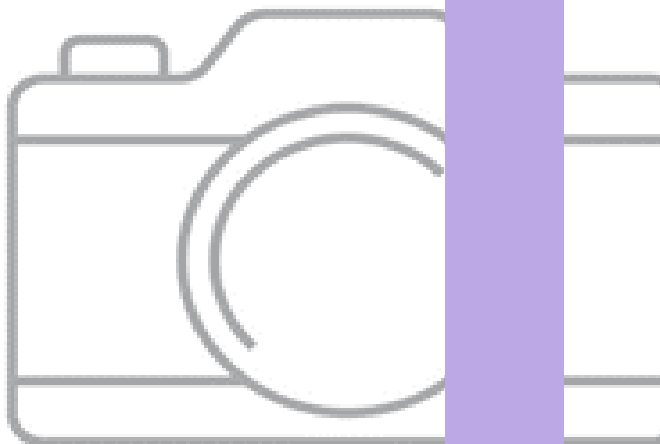
reused for return. Envelope may be marked DO NOT BEND. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. Please include return postage. You may enclose stamps, UPS labels or postage meter strips. If return envelope and postage are not included, it is assumed that the image will not be returned.

19. The scale of points by which the classes are to be judged.

Scale of Points for Judging All Photography Classes

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

20. A follow-up letter or email will be sent to all photography exhibitors listing the results of the Photography Division.



DIVISION III



Photography Classes

Class 1. Rev It Up

Color

6 entries

An abstract image expressing vibrancy or velocity; explosive color. Plant material required.

Abstract: a photo, which focuses on shape, form, color, pattern, and texture. It seeks to show the subject's essence, not the reality.

Class Consultant: Neel Parikh/ 253-298-1380
neelp1948@gmail.com

[Ctrl+Click here to register for Photography Class 1](#)

Class 2. Roadside Attraction

Color

6 entries

A distinctive building or feature expressing local identity. Plant material not required.

A roadside attraction is a feature along the side of a road meant to attract tourists. In general, these are places one might stop on the way to somewhere, rather than being the destination.

Class Consultant: Kerry Valentine/ 253-761-8940/
kvalen1322@comcast.net

[Ctrl+Click here to register for Photography Class 2](#)

Class 3. Scenic Byways

Color

6 entries

A picturesque landscape including a road or highway. Plant material required.

Landscape: a view of the scenery, of any kind from wilderness vistas to urban cityscapes, land, or sea. Primary subject is the scenery, and it must dominate although the image may contain secondary elements such as people, animals, or objects.

Class Consultant: Neel Parikh/ 253-298-1380
neelp1948@gmail.com

[Ctrl+Click here to register for Photography Class 3](#)

Class 4. Classic Beauty

Monochrome

6 entries

A unique feature or artistic element of a Classic Car. Plant material not required.

Monochrome: a photograph or picture developed or executed in black and white or in varying tones of only one color

Class Consultant: Kerry Valentine/ 253-761-8940
kvalen1322@comcast.net

[Ctrl+Click here to register for Photography Class 4](#)

Class 5. Vintage Glory
NOVICES ONLY

Color

6 entries

A close-up image of an old-fashioned flower such as you might find in your grandmother's garden or in a traditional cottage garden.

Close-up: a photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Class Consultant: Natalie Findlay/253-678-9767
rfindlay@msn.com

[Ctrl+Click here to register for Photography Class 5](#)

DIVISION IV

Botanical Arts Guidelines

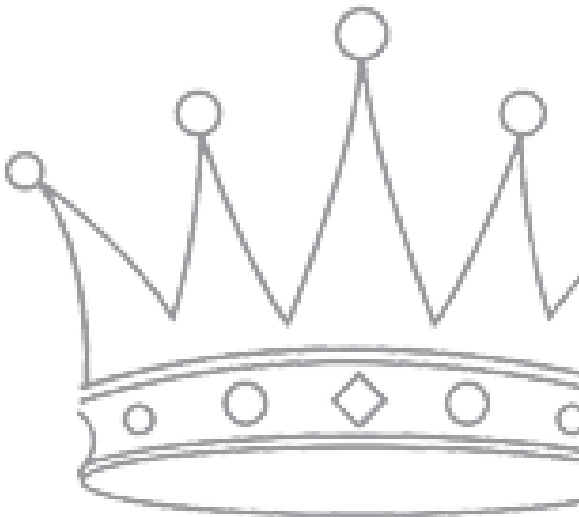
1. Please carefully read and follow the GCA Rules, General Information, and Timetable for Exhibitors.
2. Advance registration is required by March 31, 2023.
3. An exhibitor may submit only one entry per class but may enter two classes.
4. No more than two exhibitors may execute a Botanical Arts entry, unless otherwise stated in the schedule. All participants must be listed on the entry card. All handiwork must be executed by the exhibitor(s).
5. If forced to withdraw, the exhibitor must notify the registration chair and the class consultant and find a substitute unless there is a waiting list for the class.
6. All plant material used must be **dried** - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics, and their surface treatments (e.g., paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
7. Figural forms must be assembled **or judiciously carved by the exhibitor**. Any plant material may be cut, incised, or shaped to enhance artistic effect.
8. Non-plant material (e.g., cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.

9. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
10. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, must be affixed to a 5" x 8" white, unlined card.
11. All entries must be received no later than April 7th, 2023. Send entries to Sue Stibbe at 6921 Topaz Dr SW, Lakewood WA 98498. For information contact Sue Stibbe /253-588-2035. [sstibbe@comcast.net](mailto:ssstibbe@comcast.net). If an entry will be hand delivered, pre-arrange with Sue Stibbe. Entries will be opened to see if there is any damage and the exhibitor notified. If time permits, exhibitor may repair damage and resubmit.
12. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage, and packing material/container.
13. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit that has been previously entered and did not place first may be entered again if the piece is significantly altered.
14. All entries will be passed by the botanical arts committee to verify that class specifications have been met. All entries will be passed at the same time, on May 10, 2023, the day of show set up.

15. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display. The exhibitor may install their own work, if desired and prearranged with the Botanical Arts Division chair.
16. Scale of points by which the classes are to be judged:

Scale of Points for Judging Botanical Arts Classes

Design	35
Craftsmanship	30
Creativity	15
Interpretation of Theme	10
Distinction	10
Total	100



DIVISION IV



Botanical Arts Classes

Class 1. Triumph of the Festival Queen**6 Entries**

A crown for the queen of a civic festival – the pride of a community – waving from a 1950's Cadillac convertible. Crown to be displayed on a square-top, black pedestal 42" high x 12" x 12". Key Card: 5" x 8" unlined, white card. The crown will be viewed from three sides and will be in the museum banquet hall, the flower show's main venue.

Class Consultant: Sue Stibbe/ 253-588-2035
[sstibbe@comcast.net](mailto:ssstibbe@comcast.net)

[Ctrl+Click here to register for Botanical Arts Class 1](#)

Class 2. Pride of Place**6 Entries**

A hood ornament inspired by a classic car.
Ornament to be displayed on a 12" x 12" x 12" black pedestal. The pedestal will be placed on a 30" high table covered with a black floor-length cloth. Key Card: 5" x 8" unlined, white card. The hood ornament will be viewed from three sides and will be in the museum banquet hall, the flower show's main venue.

Class Consultant: Sue Stibbe/ 253-588-2035
[sstibbe@comcast.net](mailto:ssstibbe@comcast.net)

[Ctrl+Click here to register for Botanical Arts Class 2](#)

DIVISION V



Education

The Drive to Return Home**Restoration and Protection of Salmon Runs
in the Watersheds of Pierce County, Washington**

Statement of Intent: “The exhibit displays watershed restoration strategies, most particularly planting native plants along watershed streams, to support the salmon’s journey out to sea and its return home again.”

The watersheds of Pierce County are recovering as strongholds for nurturing salmon, the keystone fish species of our Pacific Northwest waters. Our exhibit will feature salmon restoration activities in the four local watersheds that connect uplands to Puget Sound and the Pacific Ocean. A key feature of restoration is planting streamside native plants and trees essential to supporting salmon in their long journey to return home. The exhibit will be in the museum’s banquet room, which is the Driven by Design Flower Show’s main venue.

GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Educational Component (Division V)

The **Education Award** may be presented to an entry, a class, a division, or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a

substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The GCA Novice Award in Horticulture may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming, and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show, and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration, but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the photography division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in

response to the theme of the schedule. The entry must have placed first, second, or third.

Division IV, Botanical Arts

Best in Show Botanical Arts is selected from first place winners in the division.

The **GCA Novice Award in Botanical Arts** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the botanical arts division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education

Large Exhibit Awards:

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members, or other organizations.

Overall (Divisions I - V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit, or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

TACOMA GARDEN CLUB FLOWER SHOW AWARDS

Division I Floral Design

The Hazel Kenworthy Award is presented for the Best in Show in the flower arranging division at a TGC flower show. The award may be presented to TGC members only.

The Ida Macdonald Award is presented for the best line arrangement in the flower arranging division at a TGC flower show. The arrangement must be a design in which the element of line predominates, usually emphasized by a restrained use of plant material. The silhouette is open, voids exceed solids. The award may be presented to TGC members only.

Division II Horticulture

The Barbara Lindberg Award for Rhododendron Horticultural Distinction is awarded at a flower show, when merited, for excellence in Rhododendron horticulture. The award may be given for a single plant, collection of plants, cut specimen or for research in the field of Rhododendron horticulture. Perfection, while always desirable, is not a primary criterion. The exhibitor must have grown the plants for at least six months. The award may be presented to TGC members only.

The Barbara Lindberg Horticulture Award is awarded at a flower show, when merited, to an entry that portrays a spirited approach to horticulture. It should reflect enthusiasm and a sense of fun and inspiration in the delights of horticulture. Perfection is not a primary criterion. It may be awarded to TGC members only.

The Nellie M. Harvey Award is presented for the Best in Show in the horticulture division at a TGC flower show. The award is presented to an entry of exceptional merit; noted for its horticultural excellence, quality of presentation, style, and rarity. The award is presented only if there is an exhibit worthy of the honor. The award may be presented to TGC members only.

Driven by Design REGISTRATION LINKS

REGISTRATION

DIVISION I – FLORAL DESIGN

[Ctrl+Click here to register for Floral Design Class 1](#)
[Ctrl+Click here to register for Floral Design Class 2](#)
[Ctrl+Click here to register for Floral Design Class 3](#)
[Ctrl+Click here to register for Floral Design Class 4](#)
[Ctrl+Click here to register for Floral Design Class 5](#)
[Ctrl+Click here to register for Floral Design Waitlist](#)

DIVISION II – HORTICULTURE

[Ctrl+Click here to register for Hort Class 26](#)
[Ctrl+Click here to register for Hort Class 27](#)
[Ctrl+Click here to register for Hort Class 28](#)
[Ctrl+Click here to register for Hort Class 29](#)
[Ctrl+Click here to register for Hort Class 30](#)
[Ctrl+Click here to register for Hort Class 31](#)
[Ctrl+Click here to register for Hort Waitlist for all Classes](#)

DIVISION III – PHOTOGRAPHY

[Ctrl+Click here to register for Photography Class 1](#)
[Ctrl+Click here to register for Photography Class 2](#)
[Ctrl+Click here to register for Photography Class 3](#)
[Ctrl+Click here to register for Photography Class 4](#)
[Ctrl+Click here to register for Photography Class 5](#)
[Ctrl+Click here to register for Photo Waitlist - All Classes](#)

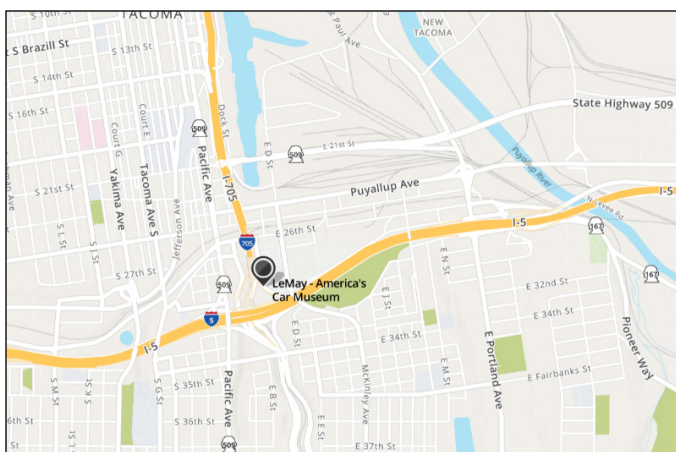
DIVISION IV – BOTANICAL ARTS

[Ctrl+Click here to register for Botanical Arts Class 1](#)
[Ctrl+Click here to register for Botanical Arts Class 2](#)
[Ctrl+Click here to register for Botanical Arts Waitlist](#)

All Entry Forms and Propagation Forms may be found at
tacomagardenclub.org/flowershow

MAP AND DIRECTIONS to the Driven by Design Flower Show

LeMay – America's Car Museum
2702 East D Street
Tacoma, WA 98421



Driving from the North: Take I-5 to Exit 133. Stay right and take the ramp to the Tacoma Dome Station/E. 26th Street. At light, turn right onto East 26th St. and proceed to next light at East D St. Turn right onto East D St, then proceed several hundred feet and turn right on East C St. and into the museum's parking lot.

Driving from the South: Take I-5 to Exit 133, following the signs for I-705 City Center. When a sign for East 26th Street appears on the right, take the right ramp. At light, turn right onto East 26th St. and proceed to next light at East D St. Turn right onto East D St, then proceed several hundred feet and turn right on East C St. and into the museum's parking lot.

Parking: Ample on-site parking; \$5 for 3 hours; \$10 for 6 hours; flat rate \$5 after 5 PM.

Unloading Area: The unloading area is on East C St., close to and level with the exhibit space. Past the parking lot, East C St. curves around the west side of the building and out a gate. Signs will direct drivers to the unloading/loading area.

Train and Bus: Eight- to twelve-minute walk from the multi-modal Tacoma Dome Station, which serves Sound Transit's Sounder Commuter Train from Seattle, express and local buses, the Tacoma Link light rail line (connecting to downtown Tacoma), Amtrak trains serving the West Coast, and Greyhound Bus.



The Tacoma Garden Club