

Court House Square  
Tacoma, Washington  
June 10-13, 2019

**The Tacoma Garden Club**

**Member of The Garden Club *of* America**

**Presents**



**A GCA Flower Show**

June 10-13, 2019

Court House Square  
Fourth Floor  
1102 A Street  
Tacoma, Washington 98402

**Open to the public**

Admission - Free of Charge

Wednesday, June 12, 11:30 a.m. to 5 p.m.

Thursday, June 13, 9:30 a.m. to 3 p.m.



The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and with the public.

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening; to share the advantage of association by means of educational meetings, conferences, correspondence and publications; and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.



The Tacoma Garden Club envisions an effective, sustainable organization recognized by its passion for gardening and stewardship of the environment.

The Tacoma Garden Club promotes gardening in our community through education and action in the areas of horticulture, conservation, sustainability, floral arts, photography and civic improvement.



THE TACOMA GARDEN CLUB

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## TIMETABLE FOR EXHIBITORS

<b>Monday, December 10, 2018</b>	Horticulture – Six- month ownership deadline
<b>Tuesday, January 1, 2019</b>	Photography registration open only for <i>Tacoma Garden Club</i> members
<b>Friday, February 1, 2019</b>	Floral Design, Horticulture and Botanical Arts registration open only for <i>Tacoma Garden Club</i> members
<b>Friday, February 1, 2019</b>	Photography registration open to all <i>Zone XII</i> members
<b>Friday, March 1, 2019</b>	Floral Design, Horticulture, Photography and Botanical Arts registration open to all <i>Zone XII and GCA</i> members
<b>Friday, April 19, 2019</b>	Photography and Botanical Jewelry registration is closed
<b>Wednesday, May 1, 2019</b>	Registration for Floral Design and Horticulture is closed  Horticulture – Class 11 and Class 12 ownership deadline  All Photography and Botanical Jewelry entries mailed from out of town must be received by <i>Tacoma Garden Club</i>
<b>Tuesday, May 14, 2019</b>	Photography passing

## FLOWER SHOW WEEK

**Monday, June 10, 2019**

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**1:00 - 3:45 p.m.**

Botanical Jewelry and Horticulture entries accepted and passed, except cut specimens

**4:30 p.m.**

Leave Ballroom

## Tuesday, June 11, 2019

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8:00 – 11 a.m.	Floral Design and Horticulture cut specimen entries accepted and passed
11:00 - 11:30 a.m.	Clerks briefing
11:30 - 12:15 p.m.	Judges and Clerks luncheon
12:15 - 12:30 p.m.	Clerks excused and Judges briefing
12:30 - 2:30 p.m.	Judging
2:45 - 3:30 p.m.	Awards panels
3:30 - 4:15 p.m.	Flower Show Evaluation
3:45 - 4:15 p.m.	Clerks place ribbons/awards
5:00 p.m.	Building closes

## Wednesday, June 12, 2019

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8:30 - 9:30 a.m.	Refreshing and maintenance of exhibits
11:30 a.m.	Show is open to the public
5:00 p.m.	Show and building close

## Thursday, June 13, 2019

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8:30 - 9:30 a.m.	Refreshing and maintenance of exhibits
9:30 a.m.	Show is open to the public
3:00 p.m.	Show closes
3:15 - 4:00 p.m.	All entries must be removed
4:00 p.m.	Leave Ballroom

## SHOW COMMITTEE

<b>Show Chair</b>	Christine Anderson	253-229-7587	<a href="mailto:ceander@harbournet.com">ceander@harbournet.com</a>
<b>Show Vice Chair</b>	Dorothy Hudson	253-223-9353	<a href="mailto:dhudson@harbournet.com">dhudson@harbournet.com</a>
<b>Club President</b>	Ross Hoyle	253-219-7772	<a href="mailto:greentreeacres2018@gmail.com">greentreeacres2018@gmail.com</a>

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### Division Chairs

Division I	Floral Design	Biz Lund	253-905-1360	<a href="mailto:mizbiz54@hotmail.com">mizbiz54@hotmail.com</a>
Division II	Horticulture Vice Chair	Toni Loomis Penny Douglas	253-209-2332 253-328-0412	<a href="mailto:tonimloomis@gmail.com">tonimloomis@gmail.com</a> <a href="mailto:pendouglas@gmail.com">pendouglas@gmail.com</a>
Division III	Photography	Kerry Valentine	253-720-2923	<a href="mailto:kvalen1322@comcast.net">kvalen1322@comcast.net</a>
Division IV	Botanical Arts	Sue Stibbe	253-588-2035	<a href="mailto:sstibbe@comcast.net">sstibbe@comcast.net</a>
Division V	Conservation and Education	Barb Dalton	253-588-9421	<a href="mailto:conceptsdesign@comcast.net">conceptsdesign@comcast.net</a>

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<b>Awards</b>	Natalie Findlay	253-678-9767	<a href="mailto:rfindlay@msn.com">rfindlay@msn.com</a>
<b>Show Advisor</b>	Joanne Titus Thompson	253-759-1831	<a href="mailto:joannetitusthompson@gmail.com">joannetitusthompson@gmail.com</a>
<b>Judges and Clerks</b>	Sybil Hunter	253-307-1170	<a href="mailto:strhunter@comcast.net">strhunter@comcast.net</a>
<b>Hospitality</b>	Marcia Katica	253-988-8408	<a href="mailto:mkatica@comcast.net">mkatica@comcast.net</a>
<b>Passing</b>	Patty McNeal	253-820-7631	<a href="mailto:pmcneal@harbournet.com">pmcneal@harbournet.com</a>
<b>Printing/Graphics</b>	Debi Schmid	253-310-8015	<a href="mailto:debischmid@yahoo.com">debischmid@yahoo.com</a>
<b>Publicity</b>	Neel Parikh	253-298-1380	<a href="mailto:neelp1948@gmail.com">neelp1948@gmail.com</a>
<b>Registration</b>	Francie Carr	253-279-0532	<a href="mailto:francie68@gmail.com">francie68@gmail.com</a>
<b>Schedule</b>	Biz Lund	253-905-1360	<a href="mailto:mizbiz54@hotmail.com">mizbiz54@hotmail.com</a>
<b>Show Photography</b>	Susan Doten	253-278-6426	<a href="mailto:susandoten@gmail.com">susandoten@gmail.com</a>
<b>Staging</b>	Karen Larkin	253-219-4117	<a href="mailto:karen.larkin@hotmail.com">karen.larkin@hotmail.com</a>
<b>Treasurer</b>	Connie Chavez	253-230-2589	<a href="mailto:con042747@comcast.net">con042747@comcast.net</a>

## GARDEN CLUB of AMERICA RULES

1. Please carefully read and follow GCA Flower Show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, July 2018 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are: AHS (American Horticultural Society) A-Z Encyclopedia of Garden Plants. International Plant Names Index at [www.ipni.org](http://www.ipni.org) or <http://www.internationalplantnames.com>; Plant Systematics at <http://www.plantsystematics.org/>; Royal Horticultural Society plant finder database <http://apps.rhs.org.uk/rhsplantfinder>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Washington State Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Washington's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online at <http://plants.usda.gov/threat.html>
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.
5. All entries in the Floral Design and Horticulture Divisions must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed. Each Photography class specifies whether plant material is required or optional. Entries in Botanical Arts division must use dried plant material.
6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted, <http://plants.usda.gov/java/noxiousDriver>



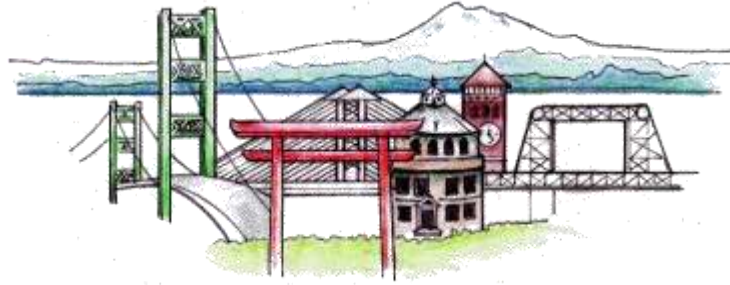
## GENERAL INFORMATION

1. Entries are open to all GCA club members, including provisionals, and professionals in their disciplines, except as noted in the schedule. Floral Design classes are open to one member of National Garden Clubs, Inc. per class.
2. Registration is required for all classes, with the exception of those in the Horticulture Division which are weather dependent. Horticulture Classes 1-10 (cut specimens) are exempt from pre-registration. Registration forms are provided at the back of the schedule. Please refer to the Timetable on Page 3 for the Division registration deadlines.
3. Registration forms must be sent to Francie Carr via email or USPS. Her mailing address is: 7910 North 8th Street, Tacoma, Washington 98406. Her email address is: [francie68@gmail.com](mailto:francie68@gmail.com) Classes will be filled according to the date and time the registration forms are received. Entrants will be notified of their inclusion in classes. If filled, a class wait list will be maintained.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While The Garden Club of America, The Tacoma Garden Club and Court House Square will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. Any clarification or change in the rules, as originally stated in the schedule, shall be communicated promptly in writing by the division chairman to all exhibitors in the class and, at the show, to the judges and to the passing committee.
7. An entry card must accompany each entry. Entry cards will be available at the show and upon request from the registration or division chairmen, in advance of the show. Information required on the entry card must be completed in black waterproof medium.
8. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee unless evidence of insect infestation or disease is identified.
9. Once an entry is passed, the exhibitor(s) must immediately leave the show floor. The only exception will be flower show committee members who have entered and been passed according to the timetable. A passed entry may not be touched again by the exhibitor until after judging and then only to carry out necessary maintenance.

10. Only participating judges and clerks will be allowed on the show floor during judging. Flower Show Chairmen and division chairman should remain nearby but off the show floor until needed.
11. All containers and accessories must be inconspicuously labeled with the exhibitor's name.
12. A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in the division entered at a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. An exhibitor winning a first-place ribbon in a GCA Flower Show is still considered a novice in a GCA Major Flower Show or in a Sanctioned Non-GCA Major Flower Show or in another division of any flower show. In addition, an exhibitor who has won a first-place ribbon or Special Award in a GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show is no longer a novice in any level of GCA Flower Shows in the division won. Only individual novice exhibitors are eligible to receive the GCA Novice Awards or the Sandra Baylor Novice Floral Design Award. A novice exhibitor will be identified on the entry card, following the initial judging.
13. An optional statement of intent must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
14. All exhibits must remain in place and in show condition until fifteen minutes following the closing time of the show.

DIVISION I  
**Floral Design Guidelines**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class, but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant, and find a substitute unless there is a waiting list for the class.
4. Mechanics should not be visible unless they are an integral part of the design.
5. Designs may be executed off-site and brought to the show completed.
6. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
7. A statement of intent is optional. It must be submitted at the time of passing. The statement must be no more than 25 words, typed or printed in waterproof medium on a 4"x 6" white, unlined card.
8. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
9. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
10. Accessories are permitted, unless otherwise stated in the class description. They may not extend beyond the allotted design space.
11. All pedestals and tables will be draped in black.
12. Walls painted off-white with gray and white trim. Photos are available.
13. Questions regarding class requirements may be directed to the class consultant and/or division chair.



DIVISION I  
**Floral Design Classes**

Class 1

**Asian Heritage**

6 Entries

For over 150 years citizens of Asian descent have been in Tacoma. Today, Tacoma community members endeavor to achieve multicultural inclusiveness in our city.

**Floral Design – Asian Manner**

Most designs in the ‘Asian manner’ are adaptations of the classical or modern Asian design styles. A design staged on a cube 36" H x 24" x 24". Viewed from the front. Design may not extend more than 2" from the pedestal perimeter.

Scale of Points - Interpretive traditional design

Design	35
Distinction	20
Interpretation	20
Color harmony	15
Conformance	10
<b>Total</b>	<b>100</b>

Class Consultant: Donna Casey  
 253-970-5188  
[donnacaseytacomaday@gmail.com](mailto:donnacaseytacomaday@gmail.com)

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Class 2

## Timeless Tacoma Garden Club

6 Entries

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The Salish Sea, the Cascade Range and the Olympic Mountains impact our region's weather patterns. Some events are static, some abrupt and dramatic; yet all are timeless in their visual effects.

### Contemporary Floral Design - Modern Mass Arrangement

A mass arrangement including groupings of limited varieties of plant material. A design staged on a table 30" high. Viewed from all sides.

#### Scale of Points

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Sue Stibbe  
253-588-2035 [sstibbe@comcast.net](mailto:sstibbe@comcast.net)

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Class 3

## Tacoma Jewels

6 Entries

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A focus on the small and beautiful aspects of Tacoma's beauty. So many gems are overlooked...

### Miniature Floral Design

Size of arrangement must be 5" or less in height, width, and depth - including all components. Exhibited and judged at approximately 48" from the floor. Dried and/or fresh plant material, as the schedule specifies. A design staged on a table 48" high. Viewed from the front.

#### Scale of Points

Design	30
Scale/Proportion	25
Creativity	15
Conformance	10
Interpretation	10
Distinction	10
Total	100

Class Consultant: Juley Hoffmeister  
253-584-6935 [tianshan@comcast.net](mailto:tianshan@comcast.net)

Surrounded by Puget Sound on three sides as well as embracing the Puyallup River and our waterways, Tacoma is a city with unique and historic bridges.

**Contemporary Floral Design - Bridge design**

A bridge design using only two containers. To be accompanied by an unmounted 4" x 6" photograph of the represented structure(s). A design staged on a table 30" high x 144" wide x 30" deep. Design space is 29" wide x 30" deep. Viewed from two sides - front and back.

Scale of Points

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Sybil Hunter  
253-307-1170 [strhunter@comcast.net](mailto:strhunter@comcast.net)

Old City Hall, the Pantages Theater, Central School, the Tacoma Dome, the Seymour Conservatory, the Japanese Pagoda, Stadium and Lincoln High Schools, Union Station, the University of Washington Tacoma and so many more... Tacoma is a city full of unique, historical architectural designs.

**Contemporary Floral Design – Construction**

A contemporary design style with strongly geometric or architectural characteristics. To be accompanied by an unmounted 4" x 6" photograph of the represented structure(s). A design staged on a table 30" high x 144" wide

x 30" deep. Design space is 29" wide x 30" deep. Viewed from two sides - front and back.

Scale of Points

Design	35
Interpretation	20
Creativity	20
Distinction	15
Conformance	10
Total	100

Class Consultant: Biz Lund  
253-905-1360 [mizbiz54@hotmail.com](mailto:mizbiz54@hotmail.com)

DIVISION II  
**Horticulture Guidelines**

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months, unless otherwise stated in the schedule.
3. Entries eligible for the Catherine Beattie Medal and/or the Clarissa Willemsen Horticulture Propagation Award must have been in the possession of the exhibitor for at least six months and will be identified on the entry card. A propagation card with dates and methods must accompany entries eligible for the Clarissa Willemsen Horticulture Propagation Award.
4. An exhibitor may submit one entry per class, unless otherwise stated in class description.
5. All entries propagated by the exhibitor must be so identified with details of the method and relevant date(s) of propagation on the entry card.
6. Saucers, stakes, ties, etc. are allowed. Stakes and ties must be unobtrusive.
7. Classes may be subdivided and entries moved and/or reclassified at the discretion of the show committee and/or the judges. Plants trained as bonsai are not meant to be judged and therefore not to be entered in competition.
8. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
9. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container and/or propagation information is applicable. Key card must be a 4" x 6", white, unlined card and completed in black waterproof medium.
10. Container-grown plants must be exhibited in containers that are clean, unobtrusive and compatible with the exhibit. Terracotta clay pots are preferred. Other options include stone-like (Hypertufa), wire baskets, slatted orchid baskets and plants mounted on driftwood. Disguised double potting and top dressing are permitted; top dressing must not float when watered.
11. The committee will provide containers and wedging materials for all cut specimens.
12. A dot with the entry number on it should be affixed to the container to ensure an entry card, separated from the exhibit container during staging, can be returned to the proper entry before judging.
13. The committee will water the exhibits if instructed to do so in writing. Notify the division chair at time of entry with written instructions for watering.



DIVISION II  
**Horticulture Classes**

**Section A. Cut Specimens**

**Garden “Like the Mountain Is Out”**

Members have adapted and adopted a South Sound Proud slogan which represents the energy that enlivens the spirit of our region. We garden with a variety of plant material in that spirit.

*Section description:* One stem, spike or spray not to exceed 24" in length, measured from the lip of the container to the tip of the stem. Any foliage must be attached to the stem. An exhibitor may enter more than one cut specimen per class provided each is a different species or cultivar. Required ownership of 6 months.

Classes 1-10 Consultant: Amanda Flynn-Stach 253-282-2495 [afstach@yahoo.com](mailto:afstach@yahoo.com)

Classes 1-3

**Flowering Branches**

Unlimited entries

- 1. Trees**
- 2. Shrubs**
- 3. Other flowering branches**

Scale of Points

Amount of flowers	25
Quality of flowers	25
Condition	20
Grooming	15
Form of branch	10
Distinction	5
<b>Total</b>	<b>100</b>



**4. Salvia**

Scale of Points

Color	20
Substance	15
Form	15
Size & vigor of spike	15
Amount of bloom	15
Flower spacing	10
Condition and grooming	10
Total	100

**5. Peonies**

Scale of Points

Form	30
Color	30
Substance & texture	10
Condition & grooming	10
Stem & foliage	10
Size	5
Distinction	5
Total	100

**6. Other herbaceous perennials**

Scale of Points

Form	25
Color	20
Substance	15
Stem & foliage	15
Size	15

**7. Bulbs****8. Corms****9. Rhizomes****10. Tubers**

Scale of Points

Flower form	15
Substance	15
Color	10
Size	15
Foliage & stem	25
Balance & proportion	10
Condition & grooming	10
Total	100

## Section B. Container Grown Plants

Class 11

### Ethnic Cuisines of Early Tacoma

6 Entries

Tacoma enjoys a rich ethnic heritage from around the world, which is celebrated today in our varied cuisines.

*Class description:* An ethnic herb collection with a minimum of three different plants planted in a container. Container no larger than 15" diameter. Ownership deadline of May 1, 2019. Key card required. 4" x 6" recipe card featuring an ethnic recipe using the exhibited herbs is required.

#### Scale of Points

Condition	50
Presentation	15
Difficulty of culture	15
Grooming	10
Distinction	10
Total	100

Class Consultant: Pam Egenberger  
253-875-1683 [pegenberger@aol.com](mailto:pegenberger@aol.com)

Class 12

### Strolling Through a Garden

4 Entries

For over 100 years Tacomans have enjoyed their city's historic parks and gardens, both private and public.

*Class description:* A portion of a Tacoma park or garden of the exhibitor's choice will be replicated as a small or miniature garden setting using rooted plants and accessories. The container box is 12" by 18". The show committee will provide the box. It will be viewed in the round on a 34" high bistro table covered with a black cloth. Plant ownership deadline is May 1, 2019. Open to a single or pair of exhibitors. Key card required. To be accompanied by an unmounted 4" x 6" photograph of the garden being represented.

#### Scale of Points

Quality of plant material	25
Design	20
Suitability of plant material	20
Originality	10
Craftsmanship and distinction	10
Quality & suitability of accessories	10
Suitable key card	5
Total	100

Class Consultant: Gayle Wells  
253-381-1327 [gaylekarlsonwells@outlook.com](mailto:gaylekarlsonwells@outlook.com)

Ferns have inspired Tacoma’s gardeners for generations. They have been used to provide a background for other plantings as well as being the featured plant in a garden. They are found throughout Tacoma Garden Club’s Northwest Native Plant Garden.

*Class description:* A single *Blechnum spicant* (Deer Fern) plant will be provided to six Tacoma Garden Club members by October 1, 2018. Each plant will be displayed in a terra cotta pot of the

exhibitor’s choice, not to exceed 12" in diameter.

Scale of Points

Cultural perfection	50
Foliage	25
Difficulty of cultivation	15
Distinction	10
Total	100

Class Consultant: Toni Loomis  
253-209-2332 [tonimloomis@gmail.com](mailto:tonimloomis@gmail.com)

## Section C. PAR Timeless Oldies but Goodies

Most gardeners have tried and true favorites in their gardens.

*Section description:* An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the PAR classes must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens, orchids or hanging baskets are not permitted. Containers may not exceed 16" diameter. One single plant.

*Each entry will be judged individually against perfection of standard for the specific specimen or cultivar.*

Class Consultant: Penny Douglas, 253-328-0412 [pendouglas@gmail.com](mailto:pendouglas@gmail.com)

## DIVISION III

# Photography Guidelines

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. An exhibitor may make only one entry in a class but may enter more than one class. Advance registration is open for *Tacoma Garden Club* members on January 1, 2019; for *Zone XII* members on February 1, 2019; for all *Zone XII and GCA* members on March 1, 2019. Exhibitors will be notified if accepted or not, at the time of registration.
3. If forced to withdraw, an exhibitor must notify the division chairman and/or class consultant and find a substitute unless there is a waiting list for the class.
4. A printed photograph previously entered in any GCA, GCA Major and Sanctioned Non-GCA Major Flower Show may not be entered again even with slight alterations and reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. In manipulated photographs, any added imagery must be the work of the exhibitor. Commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with The Garden Club of America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is optional in Class 1 but required in Classes 2 and 3 photographs.
8. Photographs must be mounted on mat board (no foam core) and/or over-matted with a total perimeter dimension no larger than 50". No single side may exceed 18". The color of the mat and overmat must be off-white. The surface finish of the photograph is the choice of the exhibitor. Note: matte finish is less reflective than glossy. Glass and framing are not permitted.
9. Each entry must have the entry form affixed to the back of the photograph mounting with the exhibitor's name, garden club, zone, email, address, phone number and class entered. The top of the photograph must be indicated.
10. The division chairman will provide an entry card to be staged with each photograph. Identification of plant material on the entry card is not required, but encouraged whenever possible.

11. An optional title or brief statement may be included on the entry form and the entry card itself not to exceed 25 words.
12. Photographs displayed against a black or gray matte background. Please refer to Photography Class descriptions.
13. Photographs must be received no later than May 1, 2019. Send photographs to Kerry Valentine, 4919 N. Orchard St, Tacoma WA 98407. Your registration will be confirmed and receipt of your photograph will be acknowledged. For information, contact Kerry at [kvalen1322@comcast.net](mailto:kvalen1322@comcast.net) or 253-720-2923.
14. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph.
15. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.
16. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *focus*.
17. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope and postage and packing material. Any award received will be noted on the back of the mount before it is returned.

Recommended: Use two 15" X 19" bubble wrap envelopes. (Smaller envelopes are too tight to easily get images in and out with their various wrappings.) Please do not use boxes. Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope. POSTAGE: Please include a \$12 check, (payable to Kerry Valentine) to cover return postage and handling. Please do not enclose stamps, UPS labels or postage meter strips. If return envelope and check are not included, it will be assumed that the image will not be returned.



DIVISION III  
**Photography Classes**

Class 1

**Working Waterfronts**

8 Entries

The world’s seaports are vital economic engines connecting farmers, manufacturers and consumers to the international marketplace. For U.S. ports environmental cleanup and stewardship are major priorities. This year our Port of Tacoma is celebrating the achievement of serving the Puget Sound region for 100 years as a key global distribution center.

*Class description:* A color photograph of a working waterfront anywhere in the world.

Plant materials optional. Photos displayed against a black or gray matte background.

Scale of Points

Creativity	25
Composition	25
Technical skill	20
Conformance/Interpretation	20
Distinction	10
<b>Total</b>	<b>100</b>

Class Consultant: Ross Syford Hoyle  
 253-219-7772  
[greentreeacres2018@gmail.com](mailto:greentreeacres2018@gmail.com)

Images of public park landscapes may present a view of any kind of scenery – from wilderness vistas to urban cityscapes, from land to sea. Public parks throughout the world provide and preserve environmental and aesthetic benefit.

*Class description:* A color photograph of a distinctive feature or landscape image in a public park anywhere in the world. Plant material required. Photos displayed against a black or gray matte background.

## Scale of Points

Creativity	25
Composition	25
Technical skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

Class Consultant: Kerry Valentine  
253-720-2923 [kvalen1322@comcast.net](mailto:kvalen1322@comcast.net)

This South Sound Proud slogan represents the emotional and intellectual energy which enlivens the spirit of our region. It proclaims our confident authenticity as individuals and as a community.

*Class description:* A color photograph celebrating life in the greater Tacoma area. Plant material required. Photos displayed against a black or gray matte background.

Open Only to Tacoma Garden Club Novices

## Scale of Points

Creativity	25
Composition	25
Technical skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

Class Consultant: Natalie Findlay  
253-678-9767 [rfindlay@msn.com](mailto:rfindlay@msn.com)

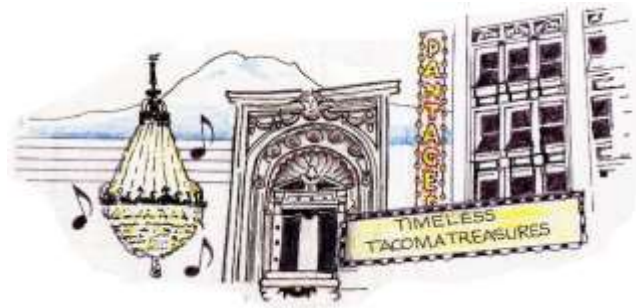
DIVISION IV  
**Botanical Arts Guidelines**  
**Jewelry**

1. Please carefully read and follow the GCA Rules, General Information and the Timetable for Exhibitors.
2. Exhibitors are permitted only one exhibit in each class, but may enter more than one class. All participants must be listed on the entry card.
3. If forced to withdraw, the exhibitor must notify the division chairman and the class consultant, and find a substitute unless there is a waiting list for the class.
4. All plant material used must be dried - this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc. Only plant material, mechanics and their surface treatments (i.e. paints, nail polishes, varnishes, waxes, etc.) are permitted. Artificial, endangered, and locally invasive plant material may not be used.
5. Figural forms must be assembled or judiciously carved by the exhibitor. Any plant material may be cut, incised or shaped to enhance artistic effect.
6. Non-plant material (i.e. cardboard, metal, twine, string, cording, etc.) may be used only for construction and must not show.
7. Each entry must be the work of the exhibitor under whose name it is registered. No more than two exhibitors may execute a botanical arts entry unless otherwise stated in the schedule. All handiwork must be executed by the exhibitor.
8. Processed products may not be included in design (e.g., couscous, pasta, tapioca, balsa wood.)
9. A sample card must accompany each entry. An untreated sample of each plant material used in the design, correctly identified with botanical and common names, affixed to a 5" x 7" white, unlined card.
10. Entry to be displayed on a 9" x 12" black display board provided by the committee. Entry may not exceed the size of the display board. Materials used must be presented on a 5" x 7" white key card. Six entries will be placed on a 72" round table approximately 30" high, covered by a black floor length cloth.
11. All entries mailed from out of town must be received by Wednesday, May 1, 2019. Send entries to: Tacoma Garden Club, attn. S. Stibbe, PO Box 64235, University Place, Washington 98464-0235.



12. For information contact Sue Stibbe at [sstibbe@comcast.net](mailto:sstibbe@comcast.net) or 253-588-2035. If an exhibit is to be returned, the exhibitor must provide a self-addressed return label, return postage and packing material.
13. If an exhibit has won first place or a GCA Special Award in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show, it may not be entered in competition again. An exhibit, which has been previously entered and did not place first, may be entered again if the piece is significantly altered.
14. All entries will be passed to verify class specifications have been met. If time permits, an entry may be returned for correction.
15. The committee will be responsible for installation of the exhibits. Each exhibit will be handled with the utmost care. Indicate in writing, and include with the exhibit, any special instructions for handling and display.





DIVISION IV  
**Botanical Arts  
 Jewelry**

Class 1

**Waltzing at the Winthrop**

6 Entries

The Winthrop Hotel held its grand opening in 1925. Within the hotel was the lovely Crystal Ballroom featuring four immense Austrian hand-cut crystal chandeliers over a 38 x 120 foot dance floor. For years the Winthrop and its Crystal Ballroom were the central scene for elegant parties and dances in downtown Tacoma.

*Class description:* An heirloom brooch to sparkle at an elegant Tea Dance in the Crystal Ballroom in the 1940s.

To be displayed on 9" x 12" black display board provided by the committee. Viewed from three sides and above.

Scale of Points

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100

Class Consultant: Sue Stibbe  
 253-588-2035 [sstibbe@comcast.net](mailto:sstibbe@comcast.net)

Class 2

**Pantages Razzle Dazzle**

6 Entries

Listed on the National Register of Historic Places, the Pantages Theatre in downtown Tacoma opened in 1918. Built to be a vaudeville theatre and an office building, its design is a combination of Second Renaissance Revival and Commercial styles. Last year, a multimillion-dollar interior renovation was completed restoring the theatre to its original elegance.

*Class Description:* Earrings fit for a night of Vaudeville at the Pantages Theater during the 1920s. To be displayed on 9" x 12" black display

board provided by the committee. Viewed from three sides and above.

Scale of Points

Design	35
Craftsmanship	30
Creativity	15
Interpretation of theme	10
Distinction	10
Total	100

Class Consultant: Sue Stibbe  
 253-588-2035 [sstibbe@comcast.net](mailto:sstibbe@comcast.net)



## DIVISION V

# Conservation and Education Exhibit

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## Finding Sustainability

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Could we find a global plant management system for our treasured Northwest Native Plant Garden collection? If found, could that system be maintained by current and future Tacoma Garden Club members in partnership with Metro Parks Tacoma? See how BG-Base provides the solution for our 55-year-old collection.

# GCA FLOWER SHOW AWARDS

GCA Flower Show Awards described below will be presented if merited.

## Division I Floral Design

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for this award.

## Division II Horticulture

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

### **Division III Photography**

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

### **Division IV Botanical Arts**

The **Botanical Arts Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club for excellent craftsmanship and creative response to the theme of the schedule. The entry must have placed first, second, or third.

### **Division II, III, IV**

The **GCA Novice Award** may be given at a GCA Flower Show in the Horticulture, Photography and Botanical Arts to an exhibitor who is a member of a GCA club and who has never won first place or a GCA Special Award in the division entered, of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for an outstanding exhibit. Novice entries placing first, second, or third are eligible for this award.

### **Division V Conservation and Education Exhibit**

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

The **Marion Thompson Fuller Brown Conservation Award** may be presented for an outstanding conservation exhibit at a GCA Flower Show. The award recognizes an exhibit of exceptional educational and visual merit, which increases knowledge and awareness of the environment. The exhibit should emphasize environmental concerns and may demonstrate conservation practices. Plant material may or may not be used and, when appropriate, must be clearly identified. Protected material may be included if such materials are identified as protected and not collected in the wild. The award may be given to The Garden Club of America clubs, club members, non-members or other organizations.

### **Overall**

**Award of Appreciation** may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

**Best in Show**, selected from among the first-place winners, may be awarded in each division.

**Judges' Commendation(s)** may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit

# THE TACOMA GARDEN CLUB

## Flower Show Awards

### Division I Floral Design

**The Hazel Kenworthy Award** is presented for the Best in Show in the flower arranging division at a Tacoma Garden Club flower show.

**The Helen Pozzi Award** is presented for the most original and creative interpretation of the class and schedule for a miniature arrangement. The arrangement must have placed first, second or third.

**The Ida Macdonald Award** is presented for the best line arrangement in the flower arranging division at a Tacoma Garden Club flower show. The arrangement must be a design in which the element of line predominates, usually emphasized by a restrained use of plant material. The silhouette is open, voids exceed solids.

**The Zee Stella Award** is presented for the Best in Show in miniatures. The arrangement must have placed first and be of superior quality, revealing a clear understanding of design principles.

### Division II Horticulture

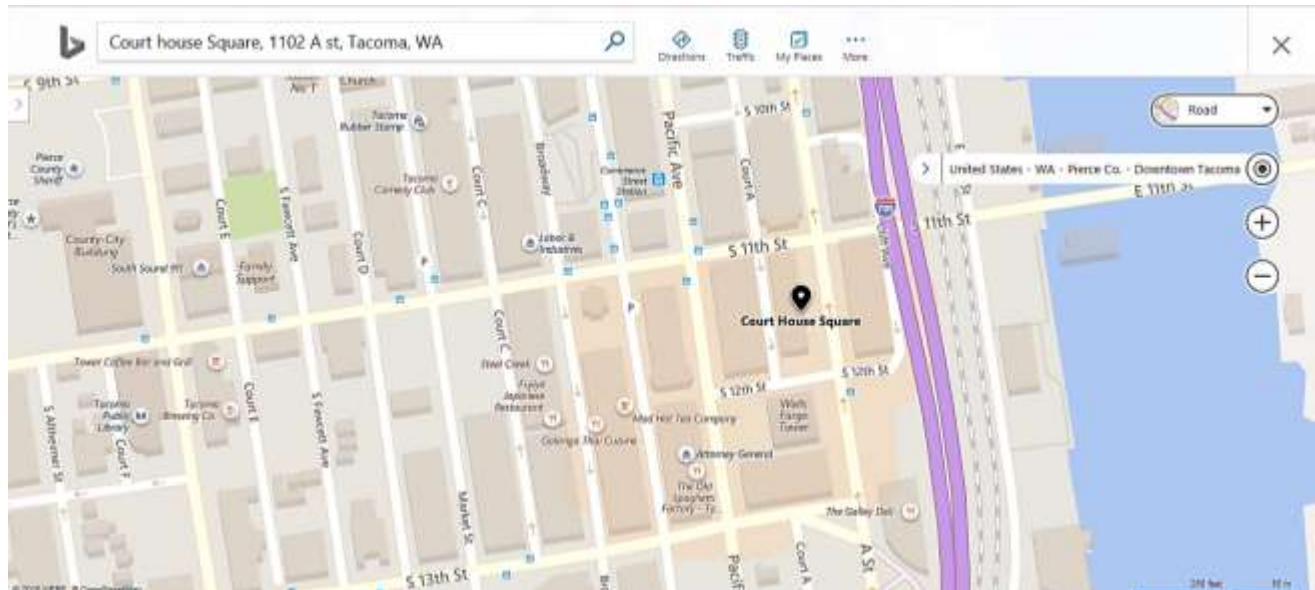
**The Barbara Lindberg Award for Rhododendron Horticultural Distinction** is awarded at a flower show, when merited, for excellence in Rhododendron horticulture. The award may be given for a single plant, collection of plants, cut specimen or for research in the field of Rhododendron horticulture. Perfection, while always desirable, is not a primary criterion. The exhibitor must have grown the plants for at least six months. The award may be presented to GCA members only. Individual and joint entries are eligible.

**The Barbara Lindberg Horticulture Award** is awarded at a flower show, when merited, to an entry that portrays a spirited approach to horticulture. It should reflect enthusiasm and a sense of fun and inspiration in the delights of horticulture. Perfection is not a primary criterion. It may be awarded to GCA members only.

**The Nellie M. Harvey Award** is presented for the Best in Show in the horticulture division at a Tacoma Garden Club flower show. The award is presented to an entry of exceptional merit; noted for its horticultural excellence, quality of presentation, style and rarity. The award is presented only if there is an exhibit worthy of the honor.



# MAP, DIRECTIONS and PARKING



## Parking Options

### Street Parking

Monday - Friday

Street parking is \$1/hour until 6pm, and you must move your car every 2 hours or you could get a parking ticket.

### Free Park & Ride for the Tacoma Link Light Rail

Park for free at the Tacoma Dome Station (424 East 25th Street). The light rail ride to downtown is free and takes about 10-minutes. Trains leave every 12 minutes from the Tacoma Dome Station. Disembark at the fourth stop at the Commerce Street/South 11th Street Station. Then walk four blocks east (downhill) on South 11<sup>th</sup> to A Street. The main entrance to Court House Square is on A Street between 11<sup>th</sup> and 12<sup>th</sup> Streets. The show is on the 4<sup>th</sup> floor.

### Garages

All within a 5- minute walk of the venue. Rates vary. Expect approximately \$2/hour with a \$16 daily max.

- Pacific Plaza Garage  
1125 Commerce Street
- Park Plaza North Garage  
923 Commerce Street
- A Street Garage  
110 South 11th Street
- Wells Fargo Garage  
1201 Pacific Avenue
- Old Spaghetti Factory Garage  
Entrance on 13th & Commerce



**DIVISION I**

## Floral Design Registration Form

Please complete one Registration Form per entry.

**Registration opens to all Tacoma Garden Club members: Friday, February 1, 2019**

**Registration opens to all Zone XII and GCA members: Friday, March 1, 2019**

Use this link to register on-line <https://goo.gl/forms/9Lu5sAjEasO67Ju73> OR

Mail printed Registration Form to: Francie Carr, 7910 North 8<sup>th</sup> St., Tacoma, WA 98406  
[francie68@gmail.com](mailto:francie68@gmail.com)

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice?  Yes  No (Applies to individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chair or Class Consultant.

**Registration Closes: Wednesday, May 1, 2019**





## Horticulture Registration Form

Please complete one Registration Form per entry.

**Note: Pre-registration is not required for cut specimen classes.**

**Registration opens to all Tacoma Garden Club members: Friday, February 1, 2019**

**Registration opens to all Zone XII and GCA members: Friday, March 1, 2019**

Use this link to register on-line <https://goo.gl/forms/9Lu5sAjEasO67Ju73> OR

Mail printed Registration Form to: Francie Carr, 7910 North 8<sup>th</sup> St., Tacoma, WA 98406  
[francie68@gmail.com](mailto:francie68@gmail.com)

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice?  Yes  No (Applies to individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chair or Class Consultant.

**Registration Closes: Wednesday, May 1, 2019**



DIVISION III

# Photography Registration Form

Please complete one Registration Form per entry.

**Note: Photography has a registration form and an entry form. An entry form is to be submitted and attached to the photograph.**

**Registration opens only for Tacoma Garden Club members: Tuesday, January 1, 2019**

**Registration opens to all Zone XII members: Friday, February 1, 2019**

**Registration opens to all GCA members: Friday, March 1, 2019**

Use this link to register on-line <https://goo.gl/forms/9Lu5sAjEasO67Ju73> OR

Mail printed Registration Form to: Francie Carr, 7910 North 8<sup>th</sup> St., Tacoma, WA 98406

[francie68@gmail.com](mailto:francie68@gmail.com)

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice?  Yes  No (Applies to individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chair or Class Consultant.

**Registration Closes: Friday, April 19, 2019**



DIVISION III

## Photograph Entry Form

**Note: The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted.**

**Registration Closed: Friday, April 19, 2019**

**Entries must be received by Wednesday, May 1, 2019**

Send photograph to: Kerry Valentine 4919 North Orchard Street, Tacoma, Washington 98407

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Class Entered: \_\_\_\_\_ Email: \_\_\_\_\_

Name: \_\_\_\_\_ Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Return postage and packaging have been provided. \_\_\_\_\_

Identifiable Plant Material (optional): \_\_\_\_\_

Title or brief statement (optional): \_\_\_\_\_

Novice?  Yes  No (Applies to individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chair or Class Consultant.

**Registration Closes: Friday, April 19, 2019**



## Botanical Arts Registration Form

Please complete one Registration Form per entry.

**Registration opens to all Tacoma Garden Club members: Friday, February 1, 2019**

**Registration opens to all Zone XII and GCA members: Friday, March 1, 2019**

**All entries mailed from out of town must be received by Wednesday, May 1, 2019.** Send entries to: The Tacoma Garden Club, attn. S. Stibbe, PO Box 64235, University Place, Washington 98464-0235.

Use this link to register on-line <https://goo.gl/forms/9Lu5sAjEasO67Ju73> OR

Mail printed Registration Form to: Francie Carr, 7910 North 8<sup>th</sup> St., Tacoma, WA 98406  
[francie68@gmail.com](mailto:francie68@gmail.com)

Please print using block letters.

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Garden Club/Zone: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Co-Exhibitor(s) \_\_\_\_\_

Class Number

Class Title

1<sup>st</sup> Choice: \_\_\_\_\_

2<sup>nd</sup> Choice: \_\_\_\_\_

Novice?  Yes  No (Applies to individual exhibitor only)

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Floral Design in a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the Division Chair or Class Consultant.

**Registration Closes: Friday, April 19, 2019**